

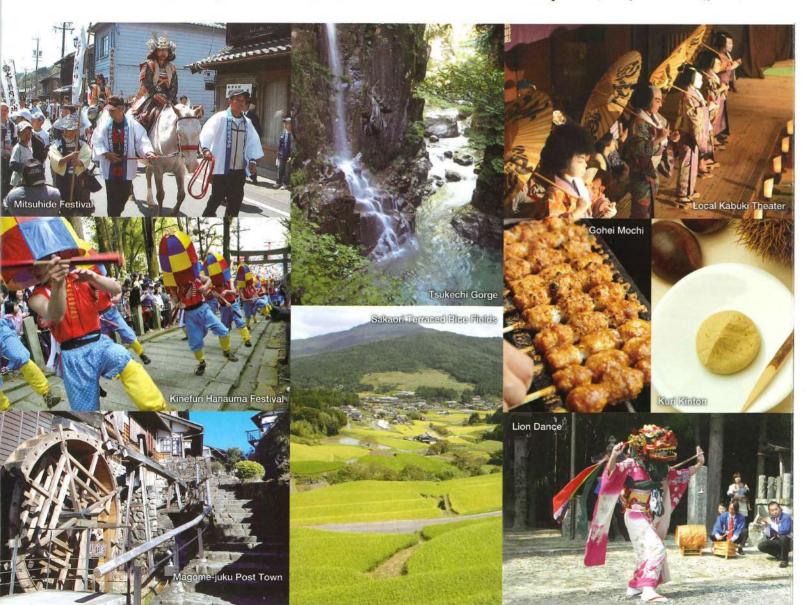
Gifu Prefecture

Take your time enjoying the charms of the Nakatsugawa and Ena region. See the historic Nakasendo and mountain castles.

Why not experience the present Nakatsugawa and Ena while tracing the footsteps of our past?

# Relaxing Trip

Nakatsugawa & Ena





**English edition** 

## Have your fill of fun, then kick back and relax.



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このマップは、「清流の国ぎふ」 観光回廊づくり推進事業費 補助金を受けています。

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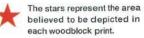
(Sixty-Nine Stations of the Kisokaido, Nakatsugawa (Hiroshige))





(Sixty-Nine Stations of the Kisokaido, Ochiai (Hiroshige))







Otsumage

Cobblestones

Cobblestones

Checkpoint Ruins

Ichikokutochi Timber







The Nakasendo is also known as the Kisokaido, borrowing the name of the picturesque Kisoji route. This collection of ukiyo-e woodblock prints of the Nakasendo's 69 stations was drawn by the Edo-era artists Hiroshige Utagawa and Eisen Keisai. It displays the splendor of nature while conveying the feelings of travelers.

Makigane Milestone

Nanahon Matsubara 👊

Okute-juku

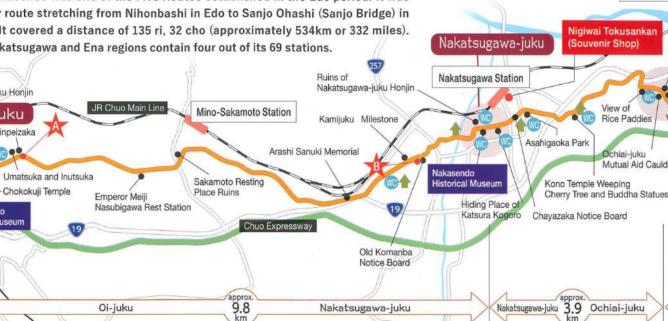
To Okute-juku

Traveling of the Nakasendo

Tracing the footprints of travelers and historical figures along the route The Nakasendo was one of the Five Routes established in the Edo period. It was

(Sixty-Nine Stations of the Kisokaido, Nakatsugawa (Hiroshige))

a major route stretching from Nihonbashi in Edo to Sanjo Ohashi (Sanjo Bridge) in Kyoto. It covered a distance of 135 ri, 32 cho (approximately 534km or 332 miles). The Nakatsugawa and Ena regions contain four out of its 69 stations.



Nakatsugawa-juku

Nakasendo

Nakatsu

gawa-juku

Otaki Falls Magome-juku Ochiaigawa Station "From Here North: Kisoii" Ichikokutochi Tateba Chaya Zenshoji Temple Eishoji Temple Ochiai-juku Honjin Toge no Chaya (Tea House) Ochiai Cobblestone Path Kumano Shrine Shinchaya





Magome-juku



Listen to a Guide As You

Roam Around Oi-juku

Saigyo Forest

Nakasendo Oijuku

Ichigami Shrine

Tourist Shop

**Ena Station** 

Emperor Meiii

Oi-juku

Visiting Residence

Saigyo Suzurimizu Park

Observation Platform

Ruins of Oi-juku Honjin

Oi-juku

Jinpeizaka

Oi-juku was once a bustling hub of travel with 41 inns. Enjoy a stroll around the station and its famous places with a volunteer





Oi Bridge

Signboard of a Confectionary Shop With a Long History

**Tour the Sweets Shops** Around Nakatsugawa-juku

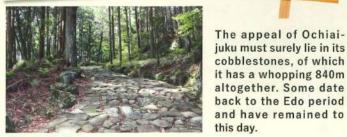
Oi-juku



Nakatsugawa is the birthplace of kuri kinton and has had a plethora of Japanese confectionary shops since olden times. Travelers can enjoy taking in the history of the town as they peruse the shops.



Walk cobblestones as you think on travelers of yore.



Ochiai Cobblestones

Ochiai-juku Honjin



Ochiai-juku

Nakasendo

Ochiai-

juku

Ochiai Rice Paddies

Walk the streets of Magome-juku's own literary master, Toson Shimazaki





constructed atop a hill. The roughly 8km hiking course between Magome-juku and Tsumago-juku is quite popular.

In addition to its Toson Me-

morial Museum, Magome-

juku also has the distinction

of being a rare post town



Masugata Water Wheel



Magome Waki-Honjin Museum



The Fujimidai Highlands, part of Enasan Mountain Range, reach a height of 1,739m and are located at the southern tip of the Central Alps. Part of the ascent can be done by car, making it a popular destination for young, fashionable female outdoor enthusiasts. The summit offers a majestic 360 ° panorama view of Mount Enasan and the North, South, and Central Alps. (Peak viewing time for fall foliage is early through late October.)

Let's Visit a Museum! Nakatsugawa



 Kaji Higashiyama: Heart's Journey Museum Exhibits prints of quintessential Japanese painter Kaii Higashiyama. The emotional connection to the area formed during the artist's youthful traveling days developed into a strong bond, leading him to donate over 500 works to the collection.

 Address: 1-15 Yamaquchi, Nakatsuqawa
Phone: 0573-75-5222 Hours: 9:30 AM-5:00 PM (Visitors admitted up to 30 minutes before closing time)Closed Mondays (or the next day when a Monday is a national holiday) and over the New Year holidays from Dec. 27 through Jan. 5. as well as occasional temporary closures. • Entrance Fee: General Admission 330 yen, Children junior high and



Exhibits the paintings of artist Morikazu Kumagai, who was known as a hermit of the art world. Its collection of approximately 500 pieces includes oil paintings, ink paintings, and various belongings of the artist. Of those, over 100 are oil paintings, the largest collection in the country.

•Address: 7713 Tsukechi-cho, Nakatsugawa • Phone: 0573-83-0050 Hours: 10:00 AM-5:00 PM (Visitors admitted up to 30 minutes before closing time)Closed Mondays (or the next day when a Monday is a national holiday) and over the New Year holidays, as well as occasional temporary closures. • Entrance Fee: General Admission 700 yen, Children junior high and inder are free. (Group discounts available.)



Magome Nostalgia

The Nakasendo has 69 stations. Eleven of them are located in Kiso Valley. When the stations are counted starting from Itabashi, Magome-juku is number 43. It was the birthplace of Toson Shimazaki, and its historical features such as the cobblestones and Masugata Water Wheel evoke an Edo-era atmosphere.



Hakusekikan (Stone Museum) An interactive museum dedicated to the local mining and

stonework industries.

Kashimo Meijiza

established in 1894 thanks to the efforts of many villagers.



Ne no Ue Kogen (Ne no Ue Highlands) An important local theater Aplateau at approximately 1,000m A park with a campsite. It

held there annually in early May.



Hana no Ko Nature Park

elevation. An azalea festival is features an expanse of buck-



You can enjoy a nice walk near the Ryujin (Dragon God) Water-



#### Relax and enjoy a ride on a local train or pleasure boat!

Boats and trains offer plenty of individual mobility. Try a sightseeing boat tour of the renowned Enakyo Gorge on the Kiso River, or get a taste of the four seasons as you ride the Akechi Railways train on its weaving 25.1km path south through the Nakatsugawa-Ena region.



**Enakyo Gorge Sightseeing Cruise** 

Enakyo Gorge features unique rocks and gorgeous panoramas. This jet boat is the perfect way to take in the seasonal nature views.

•Phone: 0573-25-4800 •Fee: Jet Boat: Adults 1,500 yen, Children (elementary school and below) 750 yen (but one free preschooler for each adult ticket). (Group discounts available.) Duration: Approximately 30 minutes Available vear-round (service times vary by season).

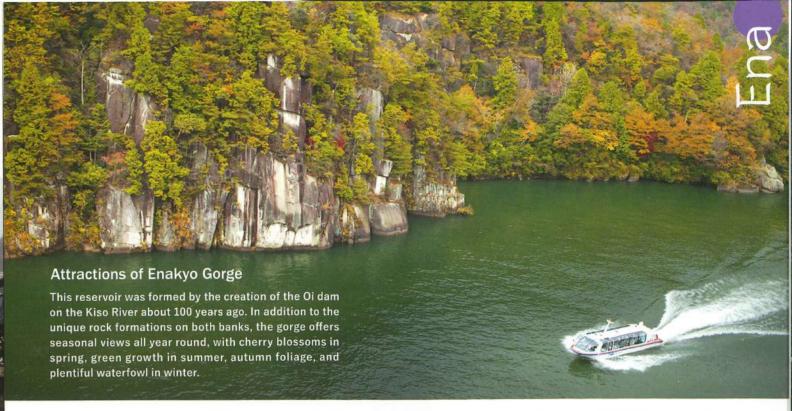


Akechi Railway

Offers gourmet service all year. You can enjoy fine dining featuring local specialties right on the train along with the picturesque

Phone: 0573-54-4101 Cost: 2,500 yen ~● Operates year-round (Tues., Wed., Thur., Fri., Sat., & Sun.) Service Times: (Special Train) Departs Ena Station at 12:25 PM, reaches Akechi Station at 1:19 PM (Timetables subject to change).







#### Nihon Taisho-mura

In Nihon Taisho-mura, the look of the town has been preserved from its silk-producing days, brimming with a Taisho-era atmosphere from the buildings to the scenery. Rentals of kimono with arrow-fletching patterns are popular and let one experience the feeling of traveling back in time to the romantic Taisho era.

 Address: 456 Akechi-cho. Ena (Nihon Taisho-mura Tourism Office) Phone: 0573-54-3944 Hours: General Hours (3/1-12/14): 9:00 AM-5:00 PM (Reception closes at 4:30 PM), Winter Hours (12/15-End of February): 10:00 AM-4:00 PM (Reception closes at 3:30 PM) Closed For New Year Holidays (12/9-1/3) "Entrance Fee For All Facilities: Adults (High School or Above) 500 yen, Children (Elementary or Middle School) 300 yen Entrance Fee For One Building Only (Taisho Roman Hall, Taisho-mura History Museum, or Taisho Era Museum): "Adults (High School or Above) 300 yen, Children (Elementary or

Middle School) 150 yen. Group discounts available. [Nihon Taisho-mura Website] http://nihon-taishomura.or.jp/



Ochiai Fortress and the Well Where Mitsuhide Akechi







Teruko Yokoi Hinageshi Art Museum

Exhibits works by Teruko Yokoi, a world-renowned painter from Aichi prefecture. The building itself is an attraction as well. It is a nearly onehundred-year-old wooden storage building that was dismantled from its original location in Takayama and reconstructed.

Address: 2632-105 Oi-cho, Ena Phone: 0573-20-1181 Hours: 10:00 AM-5:00 PM (Visitors admitted up to 30 minutes before closing time) • Closed Mondays (or the next day when a Monday is a national holiday) and over the New Year holidays, as well as occasional temporary closures. • Entrance Fee: General Admission 400 ven. Students (Grade School) 300 yen. (Group discounts available.)



block prints by creators such as Hiroshige Utagawa, Its 1,500 work collection features pieces about the Kisokaido (Nakasendo) such as the Sixty-Nine Stations of the Kisokaido collection.

Address: 176-1 Oi-cho, Ena®Phone: 0573-20-0522 Hours: 9:30 AM-5:00 PM (Visitors admitted up to 30 minutes before closing time) . Closed Mondays (aside from national holidays), the day after national holidays, and over the New Year holidays, as well as occasional temporary closures. • Entrance Fee: General Admission 520 ven. Special Exhibitions 820 ven. Children under 18 are free. (Group discounts available.)

Gifu Prefecture

in Japan.

produces 810 tons of chestnuts, the

4th highest volume



### Get a taste of the region with its Nakatsugawa & Ena traditional chestnut confectionary culture!

Nakatsugawa and Ena are two of the leading chestnut-producing regions in Japan. Chestnut confections have been made there since olden times, and the two cities boast upwards of 50 Japanese sweets shops. The unique flavors of the region, born of the local culture's emphasis on seasonal festivals and customs, are a point of pride.



Mashed Sweet Chestnuts (Kuri Kinton)

A chestnut confectionary handmade by local artisans that conveys the spirit of autumn. It's a masterful creation that showcases the flavor of chestnuts with a soft, juicy texture.



Magnolia Leaf Sushi (Hōba-Zushi)

A regional offering in early summer. The aroma of fresh magnolia spreads through your mouth. Exploring the variations is part of



Gohei Rice Cakes (Gohei mochi)

This regional treat stimulates the appetite with a fragrant aroma of chestnuts and walnuts as well as a salty-sweet sauce. It comes in ball or





A local sweet that was made at home during the Peach Festival (Girls' Day, March 3). Its charm lies in its sticky rice-flour texture and simple taste.